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David Busch's Sony Alpha A6300/ILCE-6300 Guide To Digital Photography



Synopsis

David Busch's Sony Alpha a6300/ILCE-6300 Guide to Digital Photography is the most comprehensive reference and guide book available for Sony's advanced APS-C mirrorless camera. This eagerly-anticipated enthusiast/professional digital camera features a new 24 megapixel sensor with 425 embedded phase-detect pixels for lightning-fast autofocus at up to 11 frames per second. With an electronic shutter that provides a silent shooting option, stunning 4K/UHD video capabilities, and ISO sensitivities up to ISO 51,200, the a6300/ILCE-6300 is a versatile digital camera that's simple to use, yet boasts features demanded by the most avid photo buff. With this book in hand, you will discover all the capabilities of the Sony Alpha a6300/ILCE-6300 as you explore the world of digital photography, develop your creativity, and capture the best photographs you've ever taken. Filled with detailed how-to steps and full-color illustrations, David Busch's Sony Alpha a6300/ILCE-6300 Guide to Digital Photography describes every feature of this sophisticated camera in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more. It relates each feature to specific photographic techniques and situations. Also included is the handy camera roadmap, an easy-to-use visual guide to the a6300/ILCE-6300's features and controls. Learn when to use every option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, taking pictures as an advanced enthusiast pushing the limits of your imagination, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Sony Alpha a6300/ILCE-6300.

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Customer Reviews

I wrote after just scanning and though it okay. But after more fully reviewing it, I'm under-impressed. David Busch has written several camera specific books, most of them have received good reviews. But this book is not in that league. It is written for people who want to turn their a6300 into a sophisticated point and shoot camera. Extensive coverage of all the "scene" settings, and features that only work on jpeg images, ready for uploading to Facebook, not for serious photographers (There are a few bows to shooting RAW and to using more sophistication, but not many. The sections on face recognition, eye focus, and follow focus are far too short to be useful. This is one example. I am very disappointed in the factual errors. I would send the thing back if there were any alternative. But Sony's own manual is so bad, this is the only option. Gary Friedman's book on the a6000 is better written. Darrell Young's books on all the Nikons are great, but he doesn't have the Sonys in his sights. So this is what we have. If there were an alternative, I would go down to one star, but three stars is generous.

What comes with this camera is not much about the "how too's" but Dave's book is a God send and if you want to know how to use all the features of the A6300 you really need this book. I bought my A6300 before Dave's book was out and could never figure out how to use Clear Image or Digital zoom on the camera. I asked the photography forums but never got a workable response. I opened up Dave's book to page 82 and he laid out step by step procedures to use various zooms. This is my third book from Dave on various cameras and have never been disappointed. He covers every aspect of the camera. I highly recommend his books.

So far so good, Just received it today and tore into the book. Best info I have found on the a6300. As I am just a couple chapters in so I will have to return to give a full opinion. But I really like what I have read so far and looking over the contents.

This is the 3rd camera book from David that I have purchased. He does the best job I know of starting from beginner (which I was when I bought the first book of his)teaching to clearly explaining advanced features for the more experienced digital photographer (like I am now (I hope...I Think...))

It would be hard to master the ILCE-6300 without this book. The Sony manual does not come near explaining how to use the many settings that this book clearly describes and evaluates.

Everything you need to become proficient in understanding and using the Sony A6300. Highly recommended book.

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